

WVAEA

West Virginia Art Education Association



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Upcoming ...

4/22 Arts Alive
Clay Center 6PM
& PM Performances

10/28- 2016 Fall WVAEA
10/29 Conference, Glade
Springs, Daniels, WV

TBA Spring Retreat

Be sure to check out the new image galleries and stay
current with WVAEA events @
<http://www.wvaea.com/#!news-and-info/cjn9>



Lesson Plan Spotlight

Contributed by Amanda Garvin

- Today we are learning: About the unique style of Pablo Picasso.
- So that we can: Create our own abstracted portraits.
- Art Smart Vocabulary: Portrait, Abstract, Picasso
- I know I've got it when: I have a level 3 or 4 craftsmanship and can use Art Smart words in partner discussion.
- Questions to ponder: What makes Picasso's style different from other portraits you've seen? Why do you think he created in this way?
- Process. Students review and discuss vocabulary terms and do a compare and contrast with samples of Picasso's Portraits. Students then visit www.mrpicassohead.com to create a virtual Picasso style portrait. They do a partner discussion before proceeding to put their creation on paper using black paint. The following art class students use plastic color sticks to fill in their portrait with color. They participate in a small group share and culminate with the video "Dropping in on



Picasso Portraits

Grade 1

Supplies Needed:

Black Tempera

Sargent Art Color Stix



shopSargentArt.com



Dear reader,

Our April newsletter is here!! So much has happened for WVAEA in just two very quick months. In February we created an art storm at the Parkersburg Art Center during the Day in the Studio event where we offered four outstanding workshops and accepted student work for the YAM exhibition. That work will be on display until April 22 when it will be moved to the Clay Center in Charleston for Arts Alive! Congratulations to all of the artists and their teachers who received awards for their work at the ceremony on February 27th.

March brought with it a small lull while we prepared for travels to Chicago for the NAEA Convention from the 17th to the 19th. I was there a day early to represent WVAEA during the Delegates Assembly. Over 100 state representatives spent the day updating the NAEA constitution and position statements. As you can see it was a tough job but I was happy to see our friends at the national level, some who I haven't been in contact with since the regional leadership conference in 2013!

The end of April will be fast upon us and I urge you to get involved with Arts Alive. It will be a night that you and your students won't forget. Also, keep your eyes open for emails about our annual Spring Retreat that will be at the end of June. We'd love to see you there.

Happy spring to all,

Jennifer Yerdon LeJeune
Associate Professor of Art
Fairmont State University
President, WVAEA

Feature Board Member

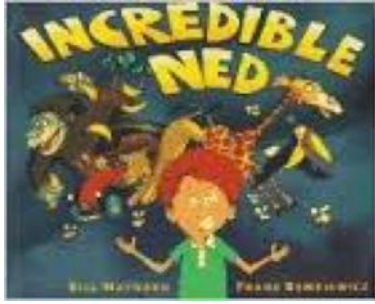
Donna Wood

Donna Wood credits her decision to teach to two women in her life. "I am blessed with having had wonderful role models in the fields of teaching," she says. "My grandmother was a teacher for many years in a one-room schoolhouse in Virginia. She was also a midwife and a mountain medicine woman. As a young child, I would spend as many vacation days as possible there, soaking up her knowledge, and my greatest influence, my mother, started out teaching in the same one-room schoolhouse, and went on after having five children to become an Elementary School Principal. There was nothing my mother would not attempt and do well, and she was without a doubt the smartest woman I have ever encountered."

"I am of the firm belief that students learn effectively when they are engaged by rich and meaningful projects," she adds. "Therefore, I strive to stimulate students to create using diverse methods of visual expression. Given the chance to solve problems by exercising their creative, visual intelligence, their minds develop the thinking skills necessary for continuous learning in this ever-changing world." Wood received her bachelor's degree at Glenville State College, (+30 hours) at the University of South Carolina, and k-12 special education gifted certification at the W.Va. College of Graduate Studies.

In addition to teaching Gifted and Art at all grade levels over the last 30 years in Kanawha County, Donna has raised three Sons who are now all Eagle Scouts and has always been active in producing and showing her own Art. While teaching she ran a Stained Glass business for 10 years. Donna has had her work in the WV Jurried Exhibit and has received numerous awards for her Glass, Prisma Color Drawings, Prints and Paintings. As a teacher she has received The Arch Coal Award, Walmart Teacher Award, The Art Institute of Chicago's TICA (two week study in contemporary art), and WVAEA Art Educator.

Book Review



Book Title: Incredible Ned

Author: Bill Maynard

Published by Scholastic Books

Contributor: Amanda Garvin

An oldie but a goodie!

This book is a must for elementary art educators. It was published in 1997 but is just as great as we approach the 2017 school year. I read this to Kindergarten students near the beginning of the year. However it is perfectly suited for K-2nd grade.

Ned is an incredible kid because everything that he says appears over his head! When Ned says "Giraffe" the kids at school see a Giraffe and its neck is so long, it makes all the kids laugh. The students enjoy the rhyming aspect. Ned makes school far too much fun and the kids can't seem to get any work done.

At this point the teacher calls in reinforcements to solve the Ned problem. They try the school nurse, the band teacher, the French teacher, but to no avail... The principal orders poor Ned to silence. He then sits in silence for almost a week, till THE ART TEACHER comes on her usual day and wonders why Ned has nothing to say. She quickly sees the problem at hand and gives Ned papers, paints and pens. Ned feverishly sketched pictures that are full of life, and when the art teachers asks his what is in his artwork he says "lion". With a big gasp the class looks around to see that no lion has appeared.

The art teacher tells the class that Ned is an artist and when your imagination is so vivid the images in your head just have to come out. She explains that painting and talking are different ways to show and tell how you feel. And as long as Ned painted and drew, he could speak just like me and talk like you.

After the story I have my little artist close their eyes and see what's in their head. Occasionally I get the answer "I see black and white dots", I tell them to look deeper and find the pictures in their head. I ask them to tell their partners what they see then look back to the details. They then put their imaginations onto paper and finish off with a whole group or small group share session.

The best news is you can pick up a copy on Amazon or Barnes and Noble for about \$2!

WVAEA in Photos



West Virginia Art Education Association- NAEA Membership

Please print or type all information requested below

___ New Membership ___ Renewal Membership I.D. Number _____

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

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Please check one professional level where you spend over 50% of your professional time:

___ Elementary ___ Middle ___ Secondary ___ Museum ___ Higher Ed ___ Supervision/Adm.

Membership Categories:

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Studies in Art Education: (add \$15)___

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